

# JUDGING SHEET

# DANCE

NAME OF SCHOOL \_\_\_\_\_

NAME OF PERFORMANCE \_\_\_\_\_

| AREA OF ASSESSMENT   | SCORE      | COMMENTS |
|--|------------|----------|
| <b>Overall performance</b> <ul style="list-style-type: none"> <li>Controlled movement and gestures?</li> <li>Confident, sustained and convincing characters?</li> <li>Strong and consistent energy levels?</li> <li>Smooth entrances and exits?</li> <li>Overall synchronisation?</li> </ul>                               | /20        |          |
| <b>Choreography</b> <ul style="list-style-type: none"> <li>Is the choreography creative?</li> <li>Is the stage space used effectively?</li> <li>Are complicated patterns well executed?</li> <li>Are soloists confident in their moves?</li> <li>Smooth transitions?</li> </ul>  | /15        |          |
| <b>Presentation and technical elements</b> <ul style="list-style-type: none"> <li>Are the actors confident in their interaction with technical elements?</li> <li>Does costuming enhance the characters and meaning?</li> <li>Do the set and technical elements contribute to the atmosphere of the production?</li> </ul> | /5         |          |
| <b>Message</b> <ul style="list-style-type: none"> <li>How successful is the production at telling a story in relation to the theme?</li> <li>Does the production articulate effective coping strategies in relation to the theme?</li> <li>Are the themes and message embedded within the performance?</li> </ul>          | /15        |          |
| <b>Production value</b> <ul style="list-style-type: none"> <li>How effective is the production at evoking an emotional response from the audience?</li> </ul>  | /5         |          |
| <b>Total</b>   | <b>/60</b> |          |